

UNICA 1999 à Lappeenranta (Finlande) : Terre et vie des Kollas, du Ciné-Vidéo Flash (Luxembourg)	25 minutes
UNICA 2000 à Roermond (Pays-Bas) : Carrière, de Tony Jacobs et Anton Klee (Belgique)	8 minutes
UNICA 2001 à Tallinn (Estonie) : Designer babies, de Iian Gaffney (Grande-Bretagne)	8 minutes
UNICA 2002 à Luxembourg (Luxembourg) : Bocca di rosa, de Ricardo Marchesini (Italie)	29 minutes
UNICA 2003 à Varsovie (Pologne) : Ha azisten ugy akarja, de Laszlo Petke (Hongrie)	16 minutes
UNICA 2004 à Veitschöchheim (Allemagne) : Jesus de Longchamps, de Eduardo Deauto (Argentine)	19 minutes
UNICA 2005 à Blankenberge (Belgique) : Outcome, de Anouar Lahouar (Tunisie)	13 minutes
UNICA 2006 à Gyeongju (Corée du Sud) : Morgenrot, de Susanne Sturzenegger (Suisse)	13 minutes
UNICA 2007 à Liptovsky Mikulas (Slovaquie) : Side by side, de Terry et Debbie Mendoza (Grande-Bretagne)	14 minutes
UNICA 2008 à Hammamet (Tunisie) : Brücken bauen, de Bernhard Hausberger (Autriche)	24 minutes
UNICA 2009 à Gdansk (Pologne) : Pomiedzy, de Michal Stenzel et Anna Kasperska (Pologne)	16 minutes
UNICA 2010 à Einsiedeln (Suisse) : La cour des grands, de Khmais Hmaid (Tunisie)	4 minutes
UNICA 2011 à Luxembourg : Von der Welt vergessen, de Doris Dvorak (Autriche)	24 minutes
UNICA 2012 à Roussée (Bulgarie) : Cette obscure tentation, de Renaud Ducoing (France)	26 minutes
UNICA 2013 à Fieberbrunn (Autriche) : Stillen, de Marcus Siebler (Allemagne)	18 minutes



Compilation of the 15 films having been awarded the ICFT International Prize on the occasion of the UNICA Congress between 1999 and 2013



Marcus Siebler, prize winner for 2013, and Serge Michel, vice-president of ICFT
(Photo Horst Hubbauer)

Irina BOKOVA
Director-General of UNESCO



UNESCO likes filmmaking and supports the UNICA Festival.

The Prize awarded by the International Council for Film, Television and Audio-visual Communication is an encouragement for the promotion of Peace on large screens.

I am willing to foster any possibility of working together to develop cinema-making as a medium to promote mutual understanding and progress.

I wish you all the best for the UNICA Festival that contributes so well for the development of film-making for the sake of Peace.

(Excerpt from an address to the participants at UNICA 2012 in Rousse, Bulgaria)



Georges FONDEUR
UNICA President

It is now 55 years that UNICA and ICFT have maintained close ties in an environment of trust and mutual esteem.

Being the only ICFT organisation with non-professional members, UNICA brings a new perspective into film-making and offers a valuable contribution to the expression of cultural diversity

The Delmiro de Caralt ICFT International Prize, awarded every year on the occasion of the UNICA Congress, symbolizes this bond between UNICA and ICFT and I welcome this initiative aiming at creating a « collection » of the prize winners of the past fifteen years, thus contributing to the preservation of cinematographic heritage.

Serge MICHEL
Vice-president of ICFT
and representative of UNICA



Every year since 1999 ICFT has offered to UNICA a UNESCO Fellini Medal to be awarded to a work witnessing to the values of tolerance and peace fostered by UNESCO.

The ICFT International Prize, that was named the Delmiro de Caralt* Prize in 2008 when UNESCO celebrated the 50th anniversary of the of ICFT, is awarded by the jury panel for the UNICA Film Competition in charge of evaluating some 120 to 140 films submitted by about 40 countries.

This collection is composed of fifteen videos whose original formats ranged from VHS to DVD. Thanks to Georges Dupont, Pierre Michel and Thomas Kräuchi for their work that made it possible for the project to be brought to completion so that this set can be presented to-day to the UNICA delegates as well as the members of the Executive Committee of ICFT at UNESCO.

** Delmiro de Caralt (1901-1990), non-professional filmmaker from Catalonia, founder of the Centre Excursionista de Catalunya; also one of the founding fathers of UNICA in 1931. He has been the representative of the Spanish federation at UNICA up to 1973 and created in 1972 the eponymous Foundation that was later merged with the De Caralt Library (including the Film Library and Museum).*